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SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

Will. DI Hoan

*S. A. R. Don Luigi
Infante di Spagnia*

OPERA XIII.

Libro secondo di Quintetti

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A. P. D. R.

Violoncello I^o

All^o

QUINTETTO I.^o

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o' (Allegro). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'F.' for Forte, 'Dol.' for Dolce (soft), 'P.' for Piano, and 'p^{mo}' for pianissimo. Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). The score concludes with a double bar line and repeat dots.

F. Dol. F.

P. P.

p^{mo}

F. P. F. P. F.

P. F. P. F. P. F.

P. Dol. p^{mo}

F. Dol. F. P.

R. F. P. R.

F. Dol.

P. F. P. F.

P. F. Dol. F. P. F.

P. F. P. Dol. p^{mo} F.

Violoncello I:

Allagio non tanto.

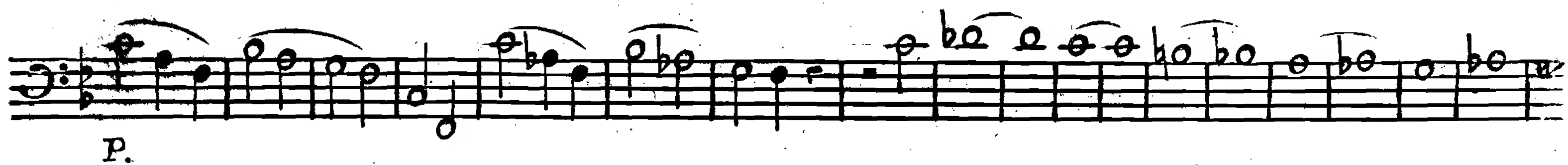
Violoncello I musical score for the first section, *Allagio non tanto.* The score is written for a single cello and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a forte (F.) dynamic and a first ending bracket. The second staff features a right-hand (R.) and piano (P.) dynamic. The third staff contains sixteenth-note passages with a piano (P.) dynamic. The fourth staff includes a triplet (3) and a piano molto (p^{mo}) dynamic. The fifth staff has a forte (F.) dynamic. The sixth staff contains a piano (P.) dynamic. The seventh staff features a right-hand (R.) dynamic. The eighth staff contains a piano (P.) dynamic. The ninth staff includes a triplet (3) and a piano molto (p^{mo}) dynamic. The tenth staff concludes the section with a forte (F.) dynamic.

All.º assai.

Violoncello I musical score for the second section, *All.º assai.* The score is written for a single cello and consists of 2 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a piano molto (p^{mo}) dynamic and a first ending bracket. The second staff concludes the section with a forte (F.) dynamic.

Violoncello I°

3



Violoncello I°

All.^o molto.

QUINTETTO II.

Sotto Voce.

This musical score is for the first Violoncello part of a Quintet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o molto.' and the part is designated as 'Sotto Voce.' The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters: 'F.' for forte, 'P.' for piano, 'Dol.' for dolce, 'Cres.' for crescendo, 'R.' for ritardando, and 'Fmo' for finissimo. Fingerings are marked with numbers 1 through 6. The score concludes with a final measure on the 14th staff.

5.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The tempo is marked *Andante*. The notation is arranged in two systems, each containing five staves. The first system includes dynamic markings *p* (piano), *pmo* (piano molto), and *f* (forte). The second system includes *Dol.* (Dolce) and *f*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also trills (tr) and triplets (3) indicated. The piece concludes with a final cadence marked with a double bar line.

6 *All.^o Minuetto.**Violoncello I.^o*

F. P. F. P. pmo

F. P.

P. F. F. P. F.

Trio. *F. 2*
P. pmo

R. P. poco F. P. poco F. P. D.C. Senza replica.

All. assai.
P. F. P. F. pmo

F.

P. pmo F.

P. F.

P. F.

Cres. F. P. F.

P. P.

P. F. P. P. F.

Violoncello I.^o
All.^o molto.

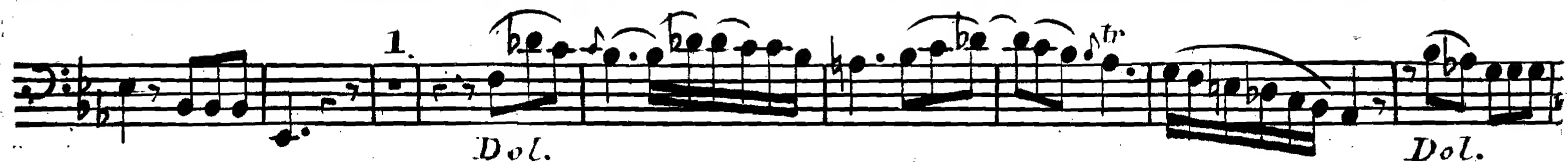
7

QUINTETTO III.^o

The musical score for Violoncello I, Quintetto III, is written in 3/4 time. It consists of 13 staves of music. The dynamics are marked as follows: F. (Forte), P. (Piano), and Dol. (Dolce). The score includes various musical notations such as notes, rests, slurs, and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. The dynamics shift throughout the piece, with F. appearing frequently, often followed by P. or Dol. The score concludes with a final F. marking and a double bar line.

Violoncello I.

Larghetto.



Minuetto.



Trio Solo.



Violoncello I°

9

Violoncello I° musical score page 9. The page contains ten staves of music in bass clef, featuring various musical notations including trills (tr), triplets (3), and dynamic markings (P., Cres., F., Dol., Fmo, Pmo).

Staff 1: Trills (tr) and notes. Dynamic: P.

Staff 2: Notes and trills. Dynamics: Cres., F., P.

Staff 3: Notes and trills. Dynamics: Cres., F., Dol., D.C.

Staff 4: *Presto.* Triplet (3) and notes. Dynamics: F., F.

Staff 5: Notes and trills. Dynamics: Fmo

Staff 6: Triplet (3) and notes. Dynamics: P., F.

Staff 7: Notes and trills. Dynamics: Fmo, F., P., F., F., F., F.

Staff 8: Notes and trills. Dynamics: P., F., F., F., P., Pmo

Staff 9: Triplet (3) and notes. Dynamics: F., F., P.

Staff 10: Triplet (3) and notes. Dynamics: F., Fmo

Violoncello I.
Larghetto.

QUINTETTO IV.

p^{mo} *p^{mo}*

Cres. *F.* *P.* *F.* *P.* *F.* *P.* *p^{mo}*

R.

poco F. *P.*

F. *P.* *F.* *P.* *ten.*

Vivace. *p^{mo}* *F.*

F. *Dol.*

F. *P.* *Cres.* *F.* *P.*

poco F.

F. *Dol.*

F. *Dol.*

Violoncello I^o

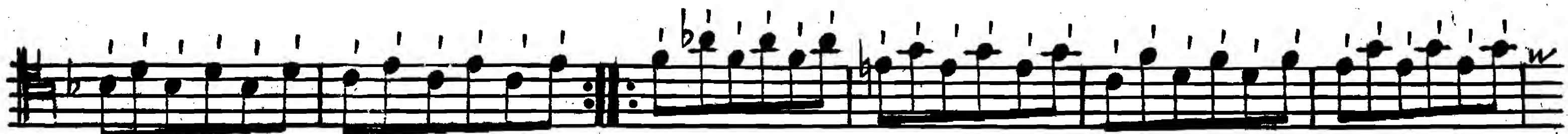
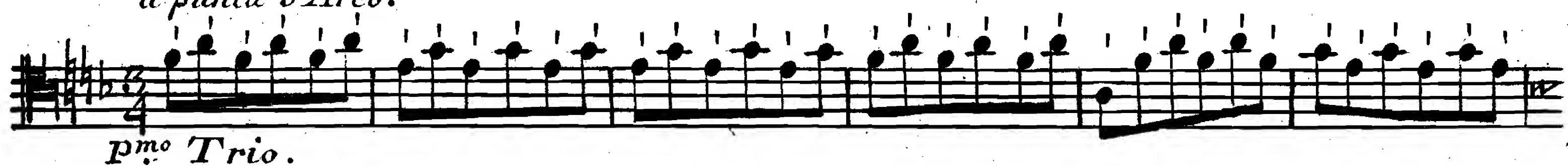
11

This page of the Violoncello I score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings.

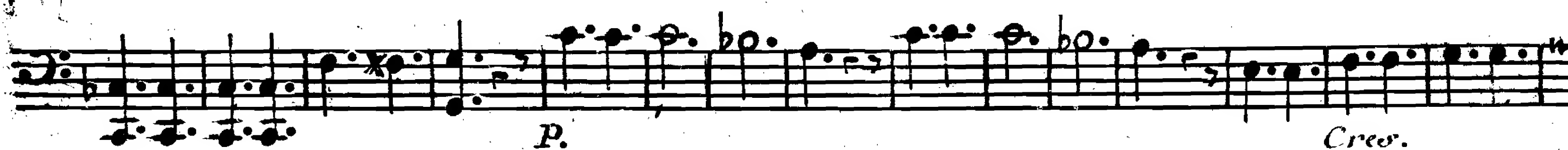
The dynamic markings throughout the piece are as follows:

- Staff 1: *Dol.* (Dolce)
- Staff 2: *F.* (Forzando)
- Staff 3: *F.* (Forzando)
- Staff 4: *F.* (Forzando), *P.* (Piano)
- Staff 5: *F.* (Forzando), *P.* (Piano), *tr* (trill)
- Staff 6: *poco F.* (poco Forzando), *P.* (Piano)
- Staff 7: *Cres.* (Crescendo), *F.* (Forzando), *P.* (Piano), *R.* (Ritardando), *F.* (Forzando), *P.* (Piano)
- Staff 8: *F.* (Forzando), *P.* (Piano), *F.* (Forzando), *P.* (Piano), with triplet markings
- Staff 9: *poco F.* (poco Forzando), *P.* (Piano)
- Staff 10: *F.* (Forzando), *Dol.* (Dolce)
- Staff 11: *Cres.* (Crescendo), *P.* (Piano)
- Staff 12: *F.* (Forzando), *P.* (Piano)
- Staff 13: *F.* (Forzando), *Dol.* (Dolce)
- Staff 14: *F.* (Forzando), *Fmo* (Finissimo)

Minuetto.

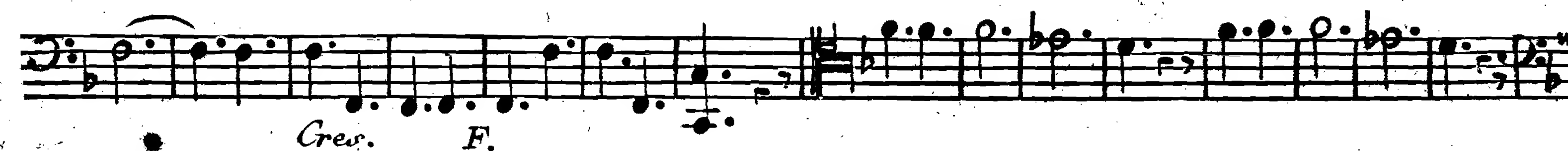
D. C. Fino
al Segno.

Presto.



Violoncello I°

15



Violoncello I:

Amoroso.

QUINTETTO V.^o

P. Con Sordine.

Amoroso.

QUINTETTO V.^o

P. Con Sordine.

poco F. P. poco F. P.

poco F. p³ 3 3 Segue.

F. P. F. P.

poco F.

Solo.

Dol. poco F. P. poco F. P. Segue.

Senza Sordina. tr

All.^o è Con Spirito.

P.

Violoncello I^o

This musical score for Violoncello I consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics range from piano (P.) to fortissimo (F^{mo}), with intermediate markings like mezzo-forte (F.), crescendo (Cres.), and decrescendo (Dol.). The score features several trills and slurs, indicating complex technical passages. A 'Solo' section is marked with a large 'X' and a bracket, spanning across the second and third staves. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical or romantic-era instrumental work.

15

P. R. Solo. tr tr tr tr tr tr P^{mo}

R. F. P. P^{mo}

F. P. R. P. R. P. Cres. F. F.

tr tr tr 1 3 F. P.

Dol. P. F.

Dol.

Cres. F. F^{mo}

Solo. 2 3 tr tr tr Dol.

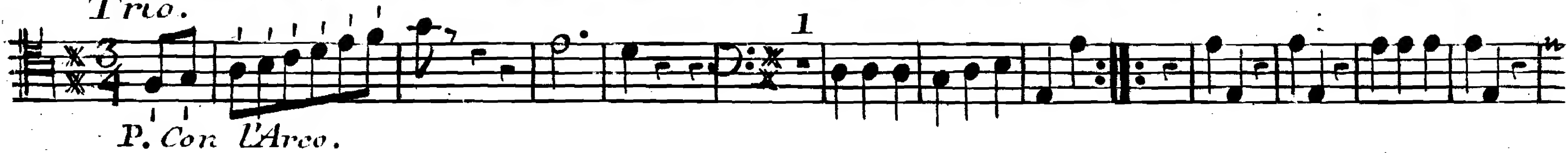
tr tr tr Cres. F. Dol. P.

R. F. P. P. F.

Minuetto.



Trio.

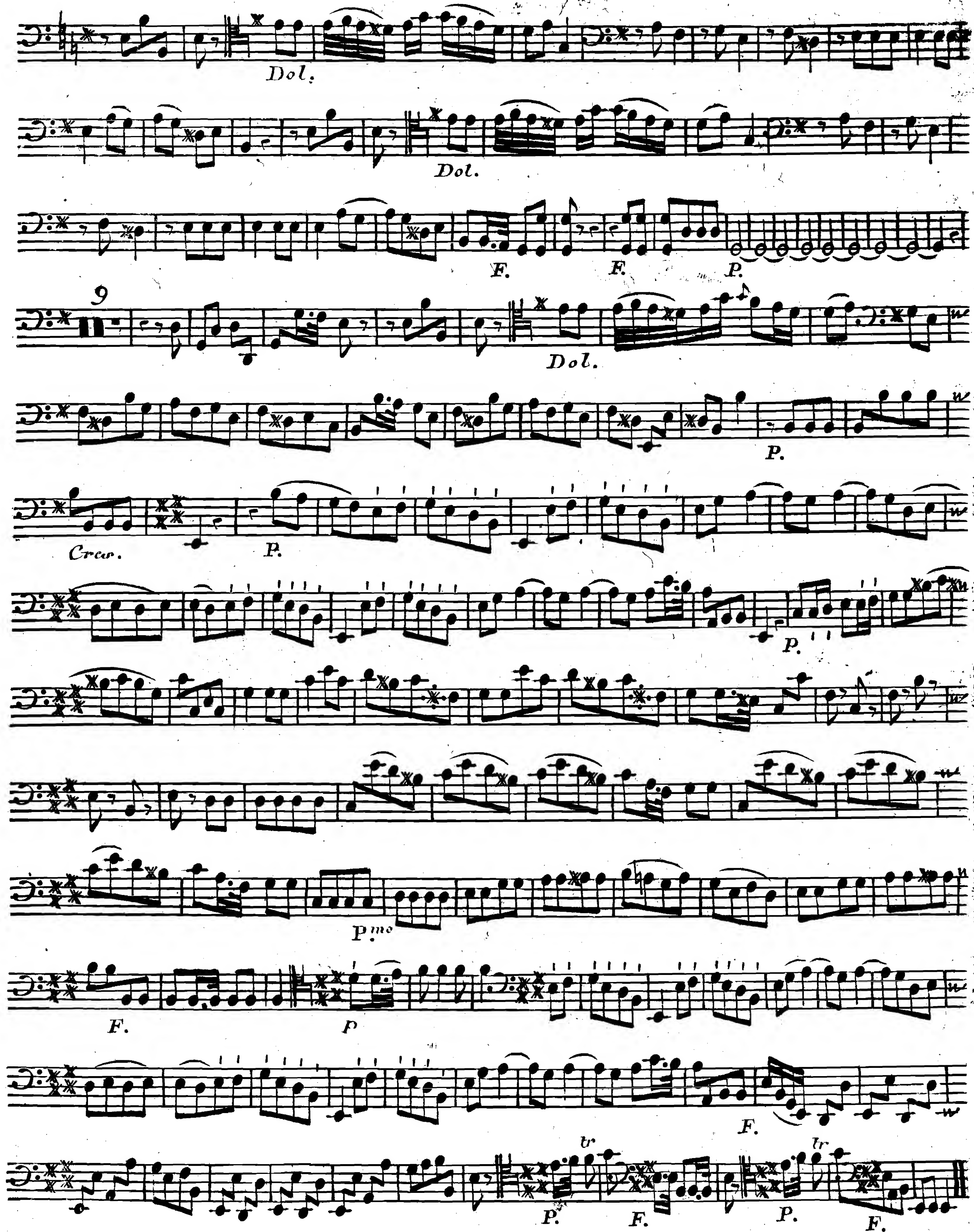


Rondeau.



Violoncello I^o

17



This page contains a musical score for Violoncello I, page 17. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *Dol.*, *F.*, *P.*, *Cres.*, *p^{mo}*, *tr*, and *tr*. A measure number '9' is indicated at the beginning of the fourth staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some triplets and slurs indicating phrasing. The overall style is that of a classical or romantic-era cello part.

Dol.

Dol.

F. *F.* *P.*

9 *Dol.*

P.

Cres. *P.*

P.

p^{mo}

F. *P.*

F. *tr* *P.* *F.* *P.* *F.*

QUINTETTO VI.

*All.^o Giusto.**Adagio assai.**Pianiss.*

P.

P.

F.

Dol.

pmo

R.

P.

F.

P.

Dol.

P.

F. Dol.

F. Dol.

F.

P.

F.

Solo.

tr

tr

tr

tr

1

F.

Dol.

Violoncello I.º

19

3 3 3

Dol.

a piacere.

P. *Dol.*

P. *F.*

P.

poco F. *P.* *F.* *Dol.*

R. *Dol.* *F.* *P.*

F. *Dol.* *F.* *Dol.* *F.*

All. Li Pastori, e Cacciatori.

P. *F.*

tr tr tr tr tr

P. *Armonici, Sulla 4.^a Corda*
Vicino al ponticello. = = = = =

tr *P.*

Tempo di Minuetto.

P.

2

2

pmo

Dol. *F.*

Dol. *F.* *Dol.* *P.* *F.*

Dol. *P.*

Tempo di Prima. *pmo*

F. *Dol.*

22

五

Solo. *tr*

F. *tr* *Dol.*

tr *tr* *tr* *Dol.*

tr *tr* *tr* *a piacere.*

F. *P.*

P.

P. *F.*

P.

poco F. *P.* *F.* *P.*

poco F. *P.* *F.* *P.*

F. *P.* *F.* *Dol.* *F.*